

An Alien Christmas



Here is a preview of the play, “An Alien Christmas.” There are seven scenes in total and three in this preview, Scene I, II, and V. The characters in this play are listed first.

Included in each play booklet is the script, a letter to the director, notes on each character, costume ideas, some musical suggestions, instructions for the optional Nativity scene, a sample letter to parents concerning costuming, and artwork for printed programs.

Characters: **Yazz:** The “cool” alien--always mischievous and fun--never takes anything too seriously.

Nog: The serious, intellectual alien. His voice and mannerisms need to be very proper, with almost an “affected” quality.

Mindi, Ryan, Mom, and Dad: typical family; older sister, younger brother

Santa: traditional Santa

Scenery: **Stage Left:** On the wings of the stage, create the Aliens’ spaceship. With all the varieties of Christmas lights that are available, you can achieve quite an effect by using them as a part of the spaceship.

Stage Right: On the wings of stage right, create the family’s home using a chair or a small sofa with a table. Add a small Christmas tree with packages.

Music: The selection of music is entirely up to you. A good way to open the program is with an upbeat, fun number performed by either a special group of students or by one of the older classes. From there, decide how you want to place your groups of singers. The script combined with five or six grade levels performing two songs each makes a program lasting about an hour, which is a good length. If there are not that many groups, just tie a couple of the scenes together and run them back to back. I usually begin with my youngest group and end with the oldest, but you can decide that. Any suggestions made for the music here are just that--a suggestion!! That’s the beauty of these scripts--you have the freedom to choose the music you want, so go for it!!

****For the opening scene where Yazz and Nog are tuning the radio, I created a background tape, recording from my radio and from several Christmas standards, such as the Hallelujah Chorus, Bing Crosby's White Christmas, Charley Pride, Sesame Street Christmas Singalongs. I just used the tuning knob on the radio (as I recorded) to get that effect of the aliens trying to tune into our atmosphere. Then I just recorded small "glitches" of these Christmas themes as though moving from one radio station to the next. With each song, the Aliens would dance around or react somehow to each selection. It lasted about 2 minutes and the audience loved it!*

Ending: You have two options: (a) the traditional Nativity scene with children playing the parts of Mary, Joseph, the angel, two or three shepherds. I suggest using four readers to read the Scripture from Luke 2 (*see Nativity Notes*), or (b) the optional ending #2 which is included in the script.

SCENE I --*Yazz and Nog are in their spaceship, trying to tune in the radio.*

Yazz: Zeeps! What is that? Sounds like tango music coming from the Andromedas. But we are light years away from their galaxy. I didn't know there was any intelligent life form in this dinky little solar system.

Radio Voice: Remember! Only five more shopping days 'til Christmas.

Yazz: What do you make of it, Nog?

Nog: Yes, well, we are aware of a moderately civilized, yet galactically inferior society somewhere in this tiny sun's sphere. Maybe those strange sound waves are coming from their planet.

Yazz: Well, "beam down, Scotty"! Let's check it out!!

SCENE II--*Mindi is walking alone, listening to her Walkman when she encounters the aliens*

Mindi: Nerk, nerk, poipsy, nerk, nerk?? (*takes off headphones*) Is this new age pop rock? Maybe Mom's right--maybe this *IS* a little far out.

Yazz: Strange looking creature, huh? Looks kinda like a Valcan.

Nog: Here it comes--prepare for introduction.

Yazz: *(rattles off all these different introductions)* Howdy! *(like Minnie Pearl)*
Hey dude. . .Nanu, nanu *(like Mork)* . . . Buenos dias. . . peace, brother. . .
Greetings, earthling. . . YO! Like, whassup chick?

Mindi: UH, UH, UH, M O M M YYYYYYYYYYYYYYYYYY!!!!!!!!!!!!!!!!!!!!

Nog: You are entirely too gregarious Yazz. Can't you see she is having a heart alarm?
We must leave. *(Nog drags Yazz away)*

Mindi: Don't go! I'm Mindi. You must be aliens.

Nog: Aliens?! I hardly think so. I am Nog and this is my companion Yazz.
We are from the planet Palezon, just beyond Pleiades, near the Alpha Centauri.

Yazz: Yea, we heard a rather strange pop group come over our communicator module,
and thought we'd pop in.

Mindi: Well, you've come at the best time of the year. It's Christmas!! Come on!

SCENE V --Yazz, Nog, and Mindi are standing in line to see Santa

Yazz: Nerk, nerk, is she taking us to see her leader?

Nog: It appears so. Remain calm. No smart remarks--we want to appear cordial.
He may be an imposter.

Mindi: Oh, look Yazz--it's your turn. *(pushes Yazz up on Santa's lap)*

Santa: My, my, it looks like you are still celebrating Halloween. How these holidays
run together anymore. What do you want for Christmas this year, little one?
Ho, hum. . . *(yawns and falls asleep)*

Yazz: Uh, well, I have been hoping for a stellar command module to fit the receiver
on our ship's power source, so that I could pick up the latest cosmic soundwaves.
They are mega-expensive, but can be found at Sounds 'R Us on the dark side
of Troika.

Santa: *(rousing from his sleep)* Well, well, little one, you keep trying to be a good boy and we'll see about that rocking horse. Next. . .

Nog: Christmas, christmas.. *(shakes head)* My computer cannot seem to make sense of this humanoid holiday. Keep your spatial antennae wired, Yazz. We must find out more.